

## HUMANITIES

Abbau, M., Copeland, R., & Greenberger, G. (Eds.) . (1986) . Architecture in education. Philadelphia: Foundation for Architecture.

Benzwie, T. (1987) . A moving experience: Dance for lovers of children and the child within. Tucson, AZ: Zephyr Press.

Black, K. (1989) . Kid vid: Fundamentals of video instruction. Tucson, AZ: Zephyr Press. (3 copies)

Brewer, C. (1976) . ARTISTS Exploring Art through the study of five great lives. Tucson, AZ: Zephyr Press.

Brewer, C. (1993) . Explorers: Discovering the world through the study of five great lives. Tucson, AZ: Zephyr Press.

Brewer, C. (1976) . Musicians: Exploring music through the study of six great lives. Tucson, AZ: Zephyr Press.

Bronfeld, S. (1981) . Writing for film and television. Englewood Cliffs, NJ: Prentice-Hall.

Brown, C. S. (1988) . Like it was: A complete guide to writing oral history. New York: Teachers & Writers Collaborative.

Burke, A. M. (1993) . Not just schoolwork 2. Hightstown, NJ: NL Associates.

Burke, A. M. (1993) . Not just schoolwork 3. Hightstown, NJ: NL Associates.

Burke, A. M. (1993) . Not just schoolwork 4. Hightstown, NJ: NL Associates.

Butterfield, M. & Peach, S. (1987) . Photography. London: Usborne Publishing, Ltd. (2 copies)

Christianson, B. P. (1987) . Interview research: Make an appointment with success. East Aurora, NY: D.O.K. Publishers.

Clements, S., Domin, B. & Tanner, J. (1979) . AncientGreece & Rome: The continuing influence. Tucson, AZ: Zephyr Press.

Der Manuelian, P.(1993) . Hieroglyphs from A to Z. Boston: Museum of Fine Arts.

Fischer, M. W. (1993) . American history simulations. Huntington Beach, CA: Teacher Created Materials, Inc.

Goodnight, L. (1987) . Getting started in debate. Lincolnwood, IL: National Textbook Company.

Haroutounian, J. (2000) . Special Issue: Musical Talent Development. Evanston, IL: JSGE (The Journal of Secondary Gifted Education. Fall 2000, Volume XII, Number 1.

Hiner, M. (1991) . Up-pops: paper engineering with elastic bands. Ipswich: Ancient House Press.

Hise, J. (1982) . Patterns: the-how-to-write a poem book. Lakeside, CA: Interaction Publishers, Inc.

Hise, J. (1982) . Patterns: the-how-to-write a poem book, teacher's guide. Lakeside, CA: Interaction Publishers, Inc.

Hollingsworth, P. & Hollingsworth, S. F. (1989) . Smart art: Learning to classify and critique art. Tucson, AZ: Zephyr Press.

Irvine, J. (1987). How to make pop-ups. New York: Beech Tree Books.

Jenkins, P. (1991) . Animation: How to draw your own flipbooks, and other fun ways to make cartoons move. Reading, MA: Addison-Wesley Publishing Co.

Kemper, D., Nathan, R., & Sebranek, P. (1995) . Writers express. Burlington, WI: Write Source.

Kimeldorf, M. (1994) . Exciting writing, successful speaking. Minneapolis: Free Spirit Publishing, Inc.

King, L. & Stovall, D. (1992) . Classroom publishing. Hillsboro, OR: Blue Heron Publishing, Inc.

Lahey, R. (1989) . Bowl quiz I. Buffalo: D.O.K. Publishers.

Lahey, R. (1990) . Bowl quiz II. Buffalo: D.O.K. Publishers.

Lahey, R. (1989) . Bowl super quiz. East Aurora, NY: D.O.K. Publishers.

Latrobe, K. H., Casey, C. & Gann, L.A. (1991) . Social studies readers theatre for young adults. Englewood, CO: Teacher Ideas Press.

Laughlin, M. K. & Latrobe, K. H. (1990) . Readers theatre for children. Englewood, CO: Teachers Ideas Press.

Livo, N. J. & Rietz, S. A. (1987) . Storytelling activities. Littleton, CO: Libraries Unlimited, Inc.

Madigan, M. M. (1977) . Philosophers: Exploring ideas through the study of six great lives. Tucson, AZ: Zephyr Press.

Marquand, E. (1981) . How to prepare your portfolio. New York: Art Direction Book Company.

McBride, D. (1991) . How to make visual presentations. New York: Art Direction Book Company.

McClintock, J., & Helgren, D. (1986) . Everything is somewhere: The geography quiz book. New York: William Morrow & Company.

McSwain, K. (1992) . Artistry for children. Hightstown, NJ: NL Associates

Melton, D. (1985) . Written & illustrated by . . . Kansas City, MO: Landmark Editions, Inc.

Merrill, J. (1992) . Camcorder video: Shooting and editing techniques. Englewood Cliffs, NJ: Prentice Hall.

Moreland, J. (1987) . The Renaissance, 1300-1600. Tucson, AZ: Zephyr Press.

Page, B. (1980). Cartoon art: An adventure in creativity. Mansfield Center, CT: Creative Learning Press, Inc.

Polking, K. (1987) . A beginner's guide to getting published. Cincinnati: Writer's Digest Books.

Roehrig, C. (1990) . Fun with hieroglyphs. New York: Metropolitan Museum of Art.

Rose, L. (1992) . Folktales: Teaching reading through visualization and drawing. Tucson, AZ: Zephyr Press.

Rudolph, J. S. (1983) . Make your own working paperclock. New York: Harper & Row Publishers.

Sebranek, P., Meyer, V., & Kemper, D. (1995) . Write source 2000. Burlington, WI: Write Source.

Selwyn, D. (1993) . Living history in the classroom. Tucson, AZ: Zephyr Press.

Shade, R. A. (1987) . Lights! Camera! Action! Film animation in the classroom. Mansfield Center, CT: Creative Learning Press, Inc.

Smith, G. B., & Smith, A. L. (1992) . You decide! Applying the Bill of Rights to real cases. Pacific Grove, CA: Critical Thinking Press & Software. (3 copies)

Tanner, J. (1980) . Archaeology: Studying ancient lives and cultures. Tucson, AZ: Zephyr Press.

Tatchell, J. (1987) . Young cartoonist. London: Usborne Publishing, Ltd.

Thorne-Thomsen, K. (1994) . Frank Lloyd Wright for kids. Tucson, AZ: Zephyr Press. (2 copies)

Von Oech, R. (1992) . Creative whack pack. Stamford, CT: U.S. Games Systems, Inc.

Wallace, R. R. (1992) . Rappin' and rhymin'. (book and cassette) Tucson, AZ: Zephyr Press.

Wayman, J. (1988) . Don't burn down the birthday cake. Houston: Heartstone Press.

Wayman, J. (1988) . Don't burn down the birthday cake: Discussion guide. Houston: Heartstone Press.

Wayman, J. (1991) . If you promise not to tell. Houston: Heartstone Press.

Wayman, J. (1991) . If you promise not to tell: Discussion guide. Heartstone Press.

Webb, T. T. (1990) . Accelerated learning with music. Norcross, GA: Accelerated Learning Systems.

White, T. (1986) . The animators workbook: Step-by-step techniques of drawn animation. New York: Watson-Guptill.

Young Architects. Patail Enterprises, Inc. (Boxed item)